Golden Gater

Vol. 61, No. 13 San Francisco, Friday, April 1, 1955 Page 1

On-Campus Frog Jump Approved by Directors

The Board of Directors has approved the idea of having intercollegiate frog jumping at S. F. State.

Student Body President Bob Horn received a letter from Frogtown, Angels Camp, where the annual "Jumping Frog Jubilee" is being held May 20, 21, and 22, inviting S. F. State students "to participate in a special phase of frog jumping."

MARK TWAIN'S FROG

The letter read in part, "We're certain most San Francisco State college students have heard about Mark Twain and his celebrated 'Jumping Frog of Calaveras.'

"We want," the letter continued, "San Francisco State students to participate in a special phase of frog jumping. It's something new—intercollegiate frog jumping. Frog Jubilee officials have consented to put up a special trophy to the winner. In addition, they are attempting to secure additional cash specials. Cash is a real collegiate incentive, isn't it?"

UNUSUAL SPORT

"Frog jumping is the world's most unusual sport," John Mette, publicity director of the Jumping Frog Jubilee, stated. "Anybody can participate. Catch a frog, enter him and pray he'll jump quick and far. That's what's behind the jubilee. If in three leaps he can beat the 16 ft. 10 in. world's record (set by a frog named Maggie in 1944) he takes home $1000 cash. If not, there's plenty of cash prizes that are mighty tempting."

Bob Horn thought intercollegiate frog jumping was a good idea. "We could conduct contests between the organizations to see who could train the best frog," he said.

TO ATHLETICS BOARD

LeVell Holmes, ASSFSC treasurer, suggested that it should be referred to the Board of Athletic Control.

A committee headed by Board Member Julian Kaufman was appointed to investigate the possibilities of organizing frog competition on campus.

Bob Horn closed discussion on the subject with the statement, "I wonder what Stephen Davis could do with this."

Consumer Sales Manager Speaks

Mr. L. H. Markwood, manager of the consumer sales division of the W. P. Fuller Co., will speak to the S. F. State Business Club today at 2 p. m. in the Activities Room, Ad 162.

Mr. Markwood's speech, "Coordination of Advertising and Direct Sales," will follow the club's regular business meeting at 1 p. m.

The agenda for the meeting includes election procedures, permanent programing schedules, and current financing, Bob Wallenberg, chairman of the Program Committee, has announced.

Exhibits Shown In BSS Building

"The exhibit cases in the corridor of the Business and Social Science Building represent a start in the Exhibit and Display program," said Dr. Wayne Stevens, chairman of the Division of Business. "It enables important trade contacts between the college and the business firms around the Bay Area."

This program will invite selected business firms and trade organizations, both large and small, to prepare educational displays, primarily designed to enrich San Francisco State college teaching.

They will also help to cement relationships with business as the exhibitors will have an opportunity to further their own public relation ef-

(Continued on Page 4)

Gater Reprimanded For March 23 Editorial

The Board of Publications officially reprimanded Golden Gater Editor Keith Pinckney for "making a personal attack" against Model United Nations Conference Director Chandler Meloy in an editorial published Wednesday, March 23, 1955. According to official publications policy, "personal attacks on individuals" are in violation, while "constructive" or "objective criticism" is permissable.

The violation occurred in an editorial written for the Gater by Editorial Assistant John P. Maxwell, headlined "Model U. N. Blowup—Not the First Time It Has Happened," in which Meloy was criticized for his "penchant for insult and abuse."

IN RESPONSE TO LETTER

The action of the Board, taken at their meeting Wednesday, was in response to a written complaint filed by Student Body President Bob Horn. (Horn's letter is printed elsewhere in this issue.)

Two motions constituted the Board's official action. The first decided the editorial to be in violation of policy, and the second was the Board's "official reprimand."

The first motion, made by member Dale Christensen, was passed with only one member, Art Daniels, dissenting.

Faculty Member John Clark made the motion for reprimand, which was passed unanimously. (Daniels was not present for the second vote.)

Robert Cannon, secretary general of the Model U. N., was present, and expressed doubts about the accuracy of some of the statements made in the editorial.

ATTACK ON INDIVIDUAL

Board Chairman Walter Warren declared that "the truth or falsity of Meloy's actions are immaterial; the complaint lies in the fact that there has been a breach in editorial policy, in that it is an attack on an individual."

YOUNG DISAGREES

Mr. Leo V. Young, faculty advisor to the Golden Gater, disagreed. The editorial is not "an attack on an individual, but on an office."

Another motion, made by Christensen, would have prevented Maxwell from again writing for the Gater. After some discussion, the motion was withdrawn.

Gater Charges Censorship

Golden Gater Editor Keith Pinckney today lodged a complaint with the Board of Publications against "attempts at prior censorship" of the editorial by John Maxwell appearing in the issue of Wednesday, March 23.

Board Chairman Walter Warren agreed to place Pinckney's complaint on the agenda for the next meeting, Wednesday, April 6.

String Quartet Will Play Here Sunday, April 3

The San Francisco String Quartet will appear in concert with Tanya Ury as guest artist, Sunday, April 3, at 3 p. m. in the S. F. State Main Theatre.

The concert will be another in the Artists' Series sponsored by the Creative Arts division.

Tanya Ury, pianist, has appeared as soloist with the San Francisco Symphony and the Standard Hour under the direction of Pierre Monteux. She has been guest artist with the San Francisco, Griller, and California String Quartets.

On tour in Europe Tanya Ury and Ferenc Molnar recorded the "Honegger Sonata," among other compositions, for the Argo Record Company of London.

The quartet will play Bach's "The Art of the Fugue," Von Weber's "Andante e Rondo Ungarese," and the Quartet in C minor, Opus 18, Number 4, of Beethoven.

The members of the San Francisco String Quartet are: Naoum Blinder, first violin; Frank Houser, second violin; Ferenc Molnar, viola; and Boris Blinder, cello.

Admission to the concert is free.

Crane Invites Women to Enter Miss S. F. Contest

Any SFSC woman student who is interested in registering for the 1955 Miss San Francisco Pageant may do so, Bob Horn, president of ASSFSC, announced at the Board of Directors' meeting Tuesday.

A letter from James M. Crane of the Miss San Francisco Pageant Committee, invited the women to enter the contest, and added, "As you probably know, this pageant is not a beauty contest, but is conducted each year to select the girl who is most truly representative of San Francisco's young womanhood."

EXPENSES PAID

Mr. Crane went on to say, "The winner of the 1955 Miss San Francisco Pageant will receive many valuable awards and prizes. She will have her expenses paid to the State contest at Santa Cruz.

"The girl who is chosen as Miss California will then have the opportunity to compete for the coveted title of Miss America at Atlantic City. We sincerely hope that you will encourage as many as possible of your eligible students to register."

Bob Horn immediately commissioned all of the members of the Board of Directors to "start searching the campus for the best looking girls and talk them into signing up for the contest."

Yearbook Sound To Be Provided By LP Recording

Franciscan Business Manager Jack Lynch today disclosed the nature of the heretofore mysterious "sound in the yearbook," as he prepared to launch his final sales campaign. The sound will be provided by a 22-minute LP recording enclosed in the book. The record has been designed to provide a picture in sound of the year's most important events at S. F. State as well as day-to-day campus hapenings. Excerpts from football and basketball games, music, drama, dedication, Christmas dinner and the familiar voices of student leaders are but a few of the recorded features.

CAMPUS PRODUCTION

The disc, with narration by Bill Plumb, was produced on campus by the Radio and Television Guild. Sonny Mitchell acted as producer; Bob Hall, engineer; and Rick Kitson, assistant engineer. Rene Carderas wrote the script.

Lynch credited the Guild as "deserving a great deal of thanks for the many hours they put into recording and editing the disc."

DISTRIBUTED MAY 15

The '55 Franciscan is already in the hands of the printer and should be ready for distribution by May 15. Orders should be placed before April 6 at which time the sales campaign will end.

Lynch assures that this year's edition of the Franciscan is one of which every student and alumnus can be justly proud. He states that the book is completely different than any previous edition at State. It contains approximately 500 more pictures and is humorously illustrated.

Only the name and the price ($4) remain the same. Copies can be reserved at the Franciscan business office, Hut T-1, or from student salesmen.

'Torch Bearers' In Final Two Performances

Tonight and Saturday night the final performances of George Kelly's "The Torch Bearers" will be presented.

Dale Mackley, drama instructor, declared that sales have been going very well. Last Friday night there was standing room only. Thursday night was sold out in advance, but tickets are still available for tonight and Saturday.

The play is being presented in the Little Theatre, and begins at 8:30.

This satirical comedy concerns the actions of Mrs. Pampinelli, "new theatre director" of a community little theatre group.

The production is under the direction of Dr. J. Fenton McKenna, executive director of the college drama department.

General admission is 90 cents and student admission, 60 cents.

Maurice Evans Stars in MacBeth Screening

"MacBeth," a two-hour movie starring Maurice Evans, will be shown at 12 noon, April 6, in the Main Auditorium.

The movie was donated by Mrs. Ruth Witt-Diamant and will be shown free of charge to students.

Horn's Letter to Board Chairman

To: Walter Warren, Chairman, Board of Publications.

From: Bob Horn.

Subject: Editorial.

I would like to file a complaint with the Board of Publication against the Golden Gater regarding the editorial in the March 23 issue appearing on the front page, entitled "What Price Controversy—Model U. N. Blowup—Not the First Time It Has Happened," and written under the by-line of John Maxwell, Editorial Assistant, Golden Gater.

In my opinion this editorial is the climax of a "binge" of Golden Gater negative-ism. It is in the form of a one-sided personal attack upon a student on campus. It displays poor taste and is in direct violation of the statement of policy concerning good taste in the campus newspaper passed by the Board of Publications and approved by the Board of Directors last November, Item 1 of which reads:

"The Golden Gater shall commit no personal attack on an individual, although actions or views of that individual might be constructively and objectively criticized."

I don't feel that the editorial was either constructive or objective.

I am complaining only on the grounds of taste and violation of policy regulations, disregarding the individuals or issues involved. I am not recommending action by the Board of Publications either way, but am merely lodging the complaint, and leaving it to the judgment of the Board of Publications. However, if action is taken by the Board, I hope that it will be in a positive direction. BOB HORN.

Hoenthal Gives Talk on Brazil

"Experiences in Brazil" is the title of a lecture to be given by Dr. William Hoenthal, Associate Professor of Anthropology, April 12, at 1 p. m. in BSS 104.

The talk is sponsored by the International Relations Club and the Humanities Club.

Dr. Hoenthal attended high school in Brazil, and has lived in the Philippines, Hawaii and China, as well.

His lecture will deal mostly with the field work in Brazil, the culture of the natives, and their society.

Dr. Hoenthal did his field work in Mexico and in Brazil and received his Ph. D. at Cal in 1951. He received a grant from Washington and worked among the tribes in Southeast Brazil.

He has been teaching at S. F. State since 1952, and is writing, in book form, his field data from the Brazilian field work.

Student Cars to Be Towed Away

"Student cars parked in the Stonestown property will be towed away and impounded," Ray Doyle, S. F. State public information director, announced this week.

Doyle declared that Buckingham Way and the commercial parking lots are reserved for the exclusive use of the residents and patrons of the Stonestown properties.

"Following the publication of this notice," Mr. Doyle continued, "student cars parked in these areas will be subject to the new ruling. Students will be required to pay all fees prior to the release of any impounded vehicle."

Two Fights for Price of One

TV Fight Dull? Tune in Radio

By LEROY PACINI

We hear Rocky Marciano's to have a go at it with Don Cockell, England's new Sidney Greenstreet. Now we'll see if Cockell drinks his tea hefty, hot and hearty.

Marciano's only worry is Cockell's potent stomach. If the Rock crouches too low and it makes contact with his delicate schnozz, he's through.

A FEW ROUNDS ANYWAY

One thing's for sure. The fans will see at least a few rounds. In the second Charles fight, the Rock could have put Ezzard away much sooner, but every time he was about to land his "Suzy Q," he would catch a glimpse of the producer wielding a broken beer bottle in one hand and a card in the other reading, "Stretch-h-h-h."

If things get too dull, we're informed that the promoters will come out with their aces in the hole; they have smuggled Gladys Gooding and Dr. Vincent Nardiello in from New York to add a touch of authenticity to the show.

RADIO VERSION BETTER

Here's a tip. Next time you're viewing a dull fight on television, just tune in on the radio version of it. You'll be getting two fights for the price of one.

The one on the radio will be much more spectacular. They train their fight commentators by having them memorize the Dempsey-Firpo fight. Even the Saxton - Gavilan fiasco was thrilling with this method in use.

VOICE OFF, PICTURE ON

If you really want to have fun, leave the picture of your television set on, but turn off the voice. Then turn on your radio. We did this with a fight the other night, in which the only action that took place was when the referee raised the arm of one of the fighters; not because he won but because it had fallen asleep. What a fight it was.

One of the boys was Rocky Perkins from Liverpool, England. The other contestant was Rudy Lompoc, fighting out of Sigmund Stern Grove. It was so dull that people began clapping for wrestling announcements. But the radio blow-by-blow man wasn't to be outdone.

CUSTOMARY PAT

At the end of the fight, Lompoc gave Perkins the customary pat on the backside and in the ideals of sportsmanship, threw his arms around the Englishman.

The announcer said: "And Lompoc hits Perkins with a low blow after the final bell and now they're wrestling in the center of the ring and man what a fight." That's just what everybody asked. What, a fight?

LEARN TO WALTZ

They re-ran this particular fight on the Ding-Dong School show two weeks later, sped the film up, and the kids learned to waltz.

Lompoc's shadow was so humiliated that it wouldn't box with him, backed up, and joined Ted Lewis.

MEDIC INTERN HIRED

The fights in this particular arena have been so tame lately that they fired the regular attending ring physician and hired a struggling young intern from the Medic.

But don't worry. The IBC has a new gimmick that will get us more action. They're importing a kangaroo from Australia that takes dives.

Biagini Returns To Fencing Team

Gerry Biagini, former All-American fencer for S. F. State, has returned after two years' absence, and is being counted on by Coach Funke d'Egnuff to bolster this year's team.

All-Conference candidate, Al Dorius, is also expected to rejoin the team in time to meet the University of Arizona and the University of British Columbia in Western Intercollegiate Championships, April 9.

Gators Hit Road For Spartan Lair

Sneaking away from home for the first time in many a week end, Coach Boyle's baseballers prepare to invade Sparta tomorrow.

San Jose State, home of the Spartans of modern days, will be the scene of the second baseball double - header between the two clubs. Earlier this season, S. F. split a pair with Coach Williams' San Jose crew, in San Francisco.

With sharpened teeth, the Gators hope they can overcome their unpleasant habit of committing errors. Errors cost the San Franciscans one game against the Spartans already, 9-5. The local nine barely managed to salvage an 8-7 victory in the other game of that previous twin bill.

San Jose State has successfully completed a series against the University of Oregon recently. The Ducks from the Northland found San Jose the only headache in this area. Oregon, led by George Shaw, the great football star, successfully rapped Stanford, yet could not touch San Jose.

The Gators, meanwhile, have been socking the ball around as though they had a personal grudge against it. Pitching woes and fielding errors have been the team's weakness to date. Coach Boyle pointed out that should they master these difficulties tomorrow, their offensive power could carry them on to a double victory.

1955 TRACK SCHEDULE

April 2—Santa Clara Youth Center and Moffett Field.

April 9—Cal Aggies and Humboldt State college.

April 16—Cal Poly and Moffett Field.

April 23—College of Pacific at Stockton.

April 30—Chico State college.

May 7—University of Nevada at Reno.

May 14—Far Western Conference at Chico.

Unless otherwise indicated, all meets will be held at S. F. State, and begin at 1:30 p. m. Those played away from home begin at 2 p. m.

State Swimmers Dunk Cal Aggies, Cal JVs

The Gator swim team stayed victorious in both their meets last week. Wednesday they defeated the Cal JVs, 49-35, and followed this by a repeat downing of the Cal Aggies, 70-13, on Friday afternoon.

On Wednesday, the S. F. State team turned in the following wins:

300-yd. medley—Wally Macomber, Bill Benn and Ron Williamson took first place, 3:24.

200-yd. freestyle—2nd, Sam Citron; 3rd, Jose Angel; 2:33.

50-yd. freestyle—1st, Jules Voerge; 3rd, Ted O'Roke; :26.2.

150-yd. invitational medley—2nd, Ron McAneney; 3rd, Ron Chapman, 1:47.

Diving — 1st, Larry Fagan; 2nd, Ron Penzil.

100-yd. freestyle—1st, Jose Angel; 3rd , Ron Williamson; :58.2.

200-yd. breastroke — 2nd, Wally Macomber; 3rd, Ron McAneney; 2:37.

440-yd. freestyle—2nd, Sam Citron; 3rd, Frank Blair; 5:37.

440-yd. relay—Ron Chapman, Jose Angel, Jules Voerge and Ron Williamson won, breaking the school record of 3:56.7 with a new time of 3:55. All four swimmers covered their distance in less than a minute.

When the Cal Aggies returned from the beating they received at their Davis pool, they met with an even worse defeat. Gator wins in this meet were as follows:

300-yd. relay—Wally Macomber, Bill Benn and Ron Williamson again won; 3:24.8.

220-yd. freestyle—1st, Jose Angel; 2nd, Sam Citron; 2.32.8.

50-yd. freestyle—1st, Jules Voerge; 3rd, Bill Benn; :25.7.

150-yd. individual medley—1st, Ron McAneney; 3rd, Ted O'Roke.

Diving—1st, Ron Penzil; 2nd Larry Fegan.

100-yd. freestyle—1st, Ron Williamson; 2nd, Jules Voerge; :58.4.

200-yd. backstroke—1st, Wally Macomber; 2nd, Ron McAneney; 2:40.8.

200-yd. breaststroke — 1st, Nevin Groat; 2nd, Bob Frembling; 3:19.7.

400-yd. freestyle—1st, Sam Citron;3rd, Wally Macomber.

440-yd. relay—Ted O'Roke, Jules Voerge, Jose Angel and Ron Williamson won in 4:00.

NO MIS-GIVINGS
When Easter Givings
ARE PLUCKED
from the
BURGEONING OF BOOKS
in the
SPRINGTIME STOCK
of
The BOOKSTORE

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All letters to the editor must be confined to 250 words OR LESS.

All unsigned editorials are written by and are the opinion of the editor.

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Photography . . . it's an art!

A small scale model of a mountain climber provides an appropriate subject for the above photograph which is one in a series of light and dark masses. The complimentary, pictures not shown here, in addition to solving the problem, also tells a picture story of the climber.

Behind the walls of the most modern and unique photography setup of its kind existing in the Bay Area, small groups of students assemble each week to participate in one of San Francisco State's most varied and visually imaginative fields of study.

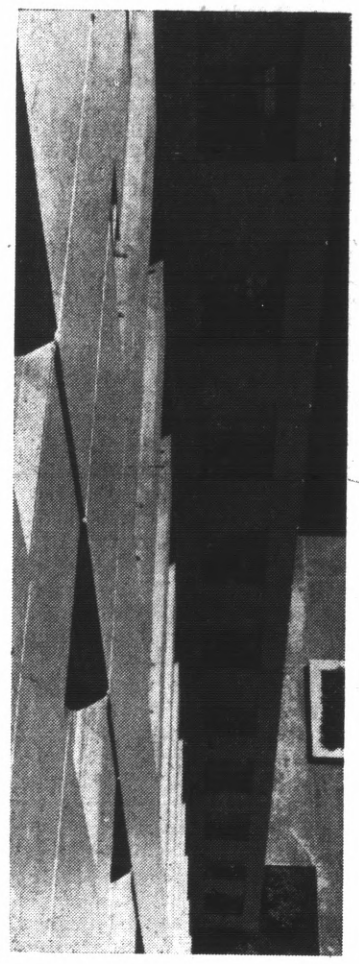
As an integrated section of the art department, the photography course is divided into two classes, beginning and advanced. Students in both classes deal with the numerous aspects of photographic representation with emphasis placed on visual imagination rather than technique.

Beginners, who are not required to have previous experience, are trained in basic skills such as exposing, developing, printing and enlarging. Activity begins on the first day of class and within two weeks work and study are begun with the 4x5 view camera. The final phase of the course entails discussion of the roll film and various types of cameras. Students are required to do a series on roll film of a specific object from various angles.

Although there are some lectures in both beginning and advanced classes, the major part of the course is concerned with actual photographic activity. Prospective photographers work both in the studio and outside, doing a large part of the "shooting" on their own. They are encouraged to photograph ordinary objects in unusual ways.

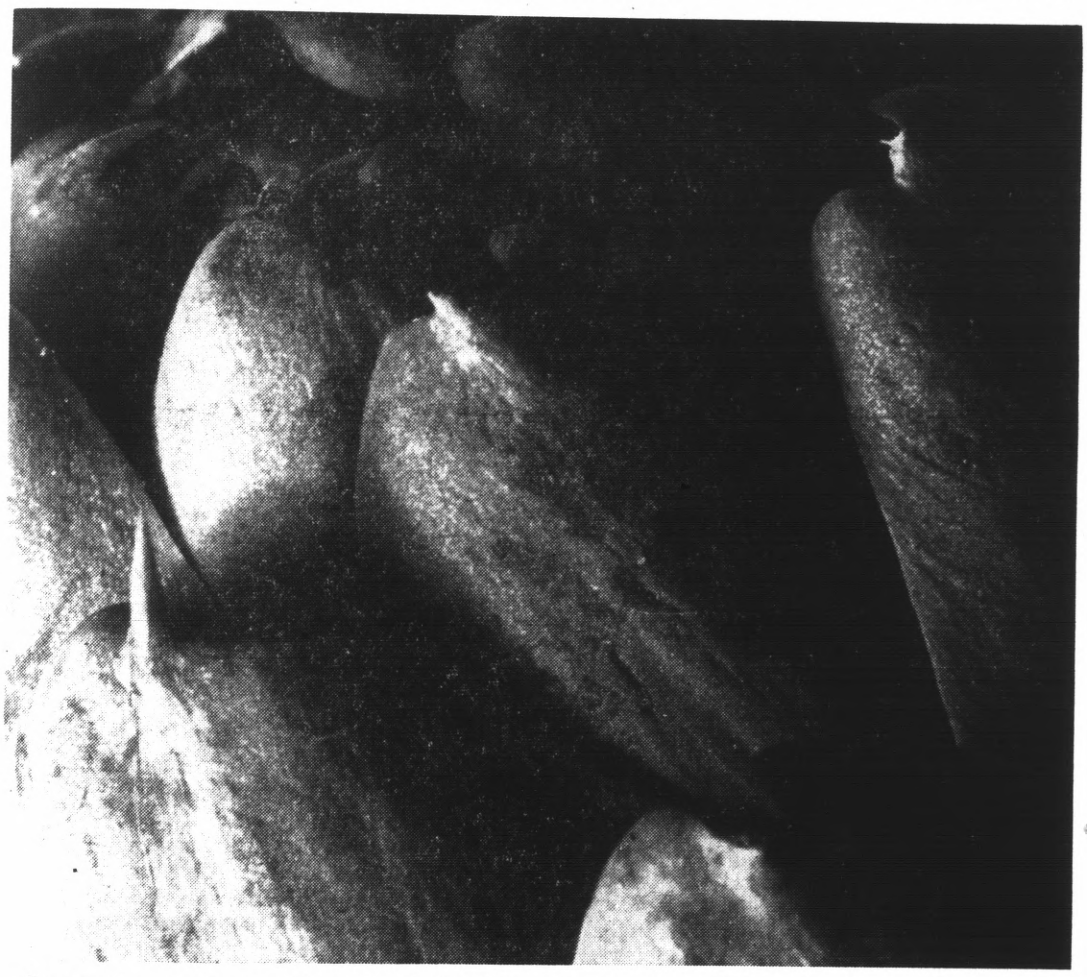
In the advanced class emphasis is placed on free expression with a broader knowledge of technique. Problems in studio lighting, flash photography, and advanced darkroom procedures are handled. Class members become familiar with more complicated cameras.

Stress is placed on the importance of selecting subject matter that lends itself to interpretation. Field trips are organized in order that students can learn to discover photographic possibilities. As a requirement, each student must select a project which consists of a series of photographs of a picture story concentrating on a theme significant in a photographic sense as well as in subject matter.



As the prospective photographer progresses, he attacks such problems as the near-far photograph represented at the →

right. If this unusual view of the wall of an apartment house confuses the reader, try turning picture upside down.



Designed by Photography Co-ordinator and Professor of Art John Gutmann, the photography setup consists of a printing and enlarging laboratory, studio, and finishing room. All rooms are air conditioned; cabinets and sinks are constructed of stainless steel.

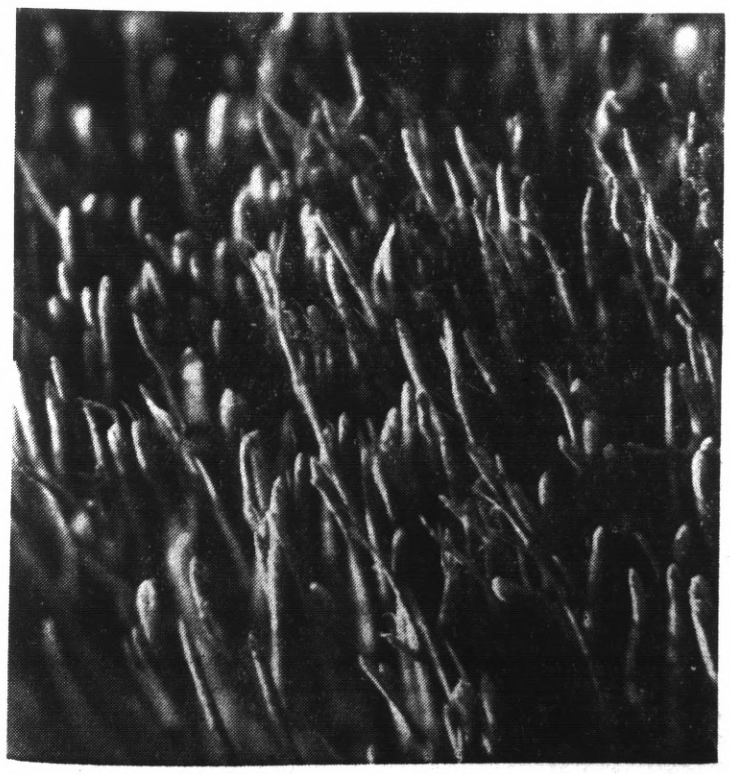
The lab contains one of the largest stainless steel sinks existing in a photography laboratory or darkroom. It is used for contact printing and enlarging. Individual lights above the sink can be controlled by students as they work.

An unusual feature of the studio is a skylight which extends along the length of the ceiling. The student working below is able to produce the amount of light needed, ranging from extensively diffused daylight to complete darkness, by use of six sectional curtains.

The finishing room, which is also used as a lecture

(Continued on Page 4).

As another early problem faced in the beginning class, the above photograph known as the micro is posed. The image is created from an extreme close-up. In most problems, the close-up is of a comparatively small object. The subject matter used for this photograph is an artichoke. Since emphasis is placed on visual imagination rather than technique, the learning photographer must be able to select proper material which will enable him to carry out the problem successfully.

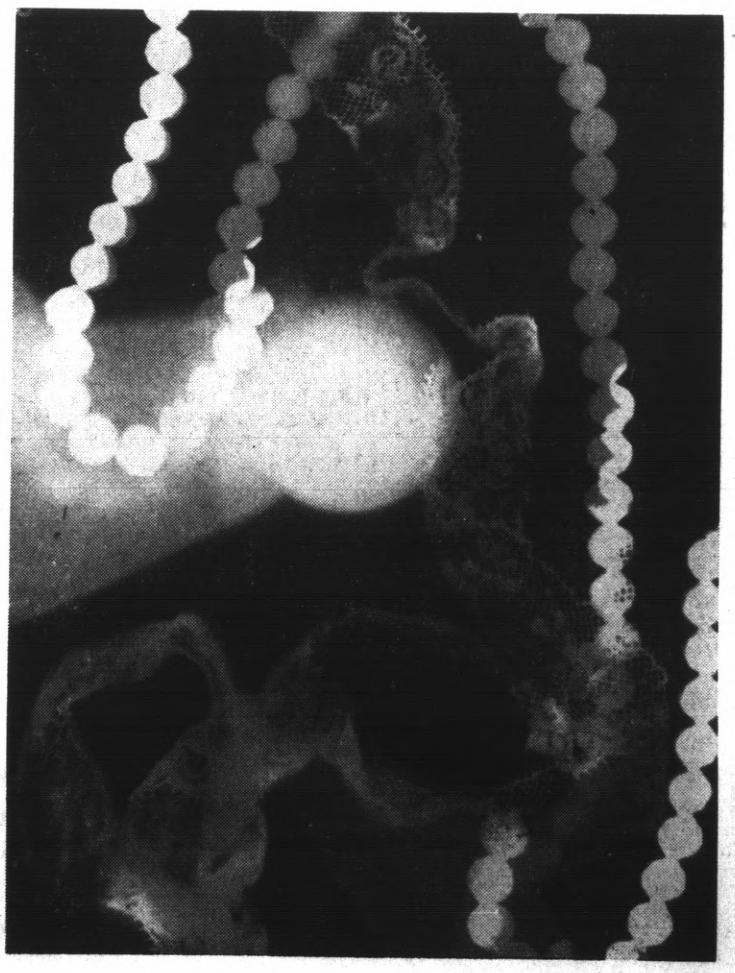


More droodles? Stringbeams? Or a picture of George Gobel from the top? In technical terms, the image to the left is another example of a micro ←

or an extreme close-up. In this problem the student tests his ability to select subject matter. Here the beginner has taken a unique photograph of the bottom of a broom.

Bits of lace accompanied by what appears to be a string of white tablets aid the student in carrying out the problem of making a photogram.

The beginning photographer meets this problem in his first day in class. The image to the right is created without the use of a camera. →



Actor's Workshop Changes Location

The Actors' Workshop, founded and directed by Jules Irving, assistant professor of Speech and Drama at San Francisco State college, is about to become the first professional theatre in San Francisco's history.

Tentatively scheduled to open April 15, the Actor's Workshop will move their "off-Geary" theatre into the Marines Memorial stage, Sutter and Mason streets, with their highly successful production of "The Crucible" by Arthur Miller.

PERFORMANCE DATES

Performances are scheduled for Friday, Saturday and Sunday evenings for an undetermined time.

The Workshop has been existence for over three years. It came into prominence with the production of Arthur Miller's "Death of a Salesman."

FULL HOUSES

Since December the Workshop has been playing to full houses at 37 Elgin street, and will keep this location for other future productions.

For the first time San Francisco has given birth to an indigenous professional theatre similar to the "off-Broadway" theatres in New York.

NEXT PRODUCTION

"Major Barbara" by George Bernard Shaw is the next production on the Workshop's schedule. Dates for this will be announced later.

Mr. Irving made the announcement concerning the new professional theatre after returning from a trip to New York where he talked to Arthur Miller and examined the contracts between the "off-Broadway" theatres and the theatrical unions.

Gators Vie With Bronco Golfmen

Sharp Park will be the place to be next Tuesday afternoon at 1 o'clock when the San Francisco State golfers tangle horns with the Santa Clara Broncos.

The Gators, fresh from a double victory and a tie in their opening encounter against the Cal Aggies, Humboldt State and Sacramento State, hope to add the Broncos to their string of victories.

Bob Moniz, George Starm, Monte Nevis, and John Glancy anchor the squad. John Sochor, three-year golfer at Washington High, was declared ineligible this year and is being replaced by Milt Garfield, who is showing a lot of promise in the early competition.

FINAL SIGN-UPS FOR SUMMER CAMP JOBS

The Recreation department has announced that there will be sign-ups in the Placement Office or Hut 2-B for students interested in summer camp counseling jobs.

When compiled, the list will be sent to camp directors who will be in need of counselors. The list will be mailed April 4.

Interested students must register immediately.

State Swimmers Meet Stockton

Stockton College will meet the Gators in the S. F. State pool this afternoon at 4 o'clock. This will be the first time this season these two teams have met.

Next Monday, April 4, the State aquamen will host the U. S. Naval Training Center at the same time.

Team Captain Wally Macomber is expected to continue his fine backstroke work, and ace divers Larry Fagan and Ron Penzil will be on hand for a fine performance.

Psych Club Discussion

"Research Methods" will be the topic of discussion of the Psychology Club at a meeting Monday, April 4, at 6 p. m. in the Activities Room in the Administration Building. New members are welcome.

REC. CLASS HOLDS EASTER EGG HUNT

"Dancing, romancing and girls, girls, girls," will highlight the Rec 73.1 Easter Egg Hop and Hunt, April 5, it was announced this week. "Everyone is invited to attend this exciting hop and hunt," Marilyn Berllert, publicity chairman, declared.

The hunt will begin at the Gator Swamp at 12 noon. Both admission and eggs are free.

Events planned by the Rec 73.1 class for week beginning April 11 are: Monday, 10 a. m., Chinese checkers; Tuesday, 12, pinochle, and 1, volleyball; Wednesday, 11, chess lessons, and 1, knitting; Thursday, 12-2, jam session; Friday, 10, ping pong.

PHOTOGRAPHY . . . it's an art

(Continued from Page 3)

room, contains, in addition to necessary equipment, six small darkrooms for individual work.

Although the school furnishes all equipment, class members are required to furnish most supplies, such as film, paper, and chemicals.

Within the next year, S. F. State will enlarge the photography courses by adding a workshop and basic class in color photography.

Designed to accommodate those previously trained in the beginning and advanced classes, the workshop will enable students to work on individual projects concerned with particular interests. The second added class will serve to instruct students in elementary problems of color photography.

In addition to the actual classes, the Photography Club was recently formed, composed of people on campus (students, faculty and staff) who are interested in photography.

—By SUE CASTER

BSS Exhibits

(Continued from Page 1)

forts by bringing such information into the educational area.

The main objective of the college business department is to collaborate with business. The results of such collaboration with the business community should make some contribution to the public relations objectives of the college.

A legitimate respect for commerce and industry is held by the Business Division. It feels that these exhibits will enhance the relations for the benefit of both the college and the students, both in the present and the future.

Response to the exhibits has been most favorable. Several more such displays are already scheduled.

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Social Activities

FRIDAY, April 1 — Business Club Coffee Hour, 1-3 p. m., Activities Room; Swimming, 4 p. m., Stockton College at S. F. State; "The Torch Bearers," 8:30 p. m., Little Theatre; Frosh Club Executive Meeting, 12 noon, Hut T-1.

SATURDAY, April 2—Baseball, 12:30 p. m., San Jose at San Jose; Track, 1:30 p. m., Santa Clara Youth Center, at S. F. State.

SUNDAY, April 3—S. F. String Quartet, 3 p. m., Main Theatre.

MONDAY, April 4 — Psych Club, 6 p. m., Activities Room; Swimming, 4 p. m., U. S. Naval Training Center, at S. F. State.

TUESDAY, April 5 — German Group, 11-1 p. m., Activities Room; Hillel Meeting, 7:30 p. m., Activities Room; Collegiate Christian Fellowship, 1-2 p. m., Bib 'n' Tucker Cake Sale, 11-1 p. m., Model U. N. Meeting, 1-2 p. m., BSS 127; Easter Egg Hunt, 12-2 p. m., Gator Swamp; S. F. State Men's Glee Club and Singing Cadets, 8:30 p. m., Main Theatre; Alpha Phi Omega, 1 p. m., Hut T-2; Christian Science Meeting, 7:45 p. m., Ninth Church of Christ, Scientist, Junipero Serra and Ocean avenue; Alpha Phi Gamma, 1 p. m., CA 106.

Advertisement — Advertisement

On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

FOR BETTER OR FOR WORSE

The first thought that comes into our minds upon entering college is, of course, marriage. But how many of us go about seeking mates, as I like to call them, in a truly scientific manner? Not many, you may be sure. Most of us simply marry the first person who comes along. This can lead to unpleasant consequences, especially if the person we marry is already married.

Let us today make a scientific survey of the three principle causes of marriage—homogamy, personality need, and propinquity. We will examine these one at a time.

Homogamy means the attraction of like for like. In marriage it is rarely opposites which attract; the great majority of people choose mates who resemble themselves in taste, personality, outlook, and, perhaps most important of all, cultural level.

Take, for example, the case of two students of a few years ago named Anselm Glottis and Florence Catapult. Anselm fell madly in love with Florence, but she rejected him because she was majoring in the Don Juanian Poets and he was in the lowly school of forestry. After graduation Anselm got a job as a forest ranger. Still determined to win Florence, he read every single Don Juanian Poet cover to cover while sitting in his lookout tower.

His plan, alas, miscarried. Florence, sent on a world cruise as a graduation present, picked up the betel nut habit in the Indies. Today, a derelict, she keeps body and soul together by working as a sampan off Mozambique. And Anselm, engrossed in the Don Juanian Poets, failed to notice a forest fire which destroyed 29,000,000 acres of second growth blue spruce. Today, a derelict, he teaches Herrick and Lovelace at the Connecticut School of Mines.

The second reason why people marry, personality need, means that you often choose a mate because he or she possesses certain qualities that complete and fulfill your own personality. Take, for instance, the case of Alanson Duck. As a freshman, Alanson made a fine scholastic record, played varsity lacrosse, and was very popular with his fellow students. Yet Alanson was not happy. There was something lacking in his life, something vague and indefinable that was needed to make his personality complete.

Then one day Alanson discovered what it was. As he was walking out of his class in Flemish pottery, a fetching coed named Grace Ek offered him a handsome brown package and said, "Philip Morris?"

"Yes!" he cried, for all at once he knew what he had been needing to round out his personality—the gentle fulfillment of Philip Morris Cigarettes, the soul-repairing mildness of their vintage tobaccos, the balm of their unparalleled taste, the ease and convenience of their bonny brown Snap-Open pack. "Yes, I will take a Philip Morris!" cried Alanson. "And I will also take you to wife if you will have me!"

"La!" she exclaimed, throwing her apron over her face, but after a while she removed it and they were married. Today they live in Prince Rupert, British Columbia, where Alanson is with an otter glazing firm and Grace is a bookie.

Propinquity, the third cause of marriage, means closeness. Put a boy and a girl in a confined space for a long period and they will almost surely get married. A perfect example is the case of Fafnir Sigafoos. While a freshman at Louisiana State, he was required to crawl through the Big Inch pipeline as part of his fraternity initiation. He entered the pipe at Baton Rouge. As he passed Lafayette, Ind., he was agreeably surprised to be joined by a comely girl named Mary Alice Isinglass, a Purdue freshman, who had to crawl through the Big Inch as part of her sorority initiation. When they emerged from the pipeline at Burlington, Vermont, they were engaged, and, after a good hot bath, they were married. Today they live in Klamath Falls, Ore., where Fafnir is in the weights and measures department and Mary Alice is in the roofing game. They have three children, all named Norman.

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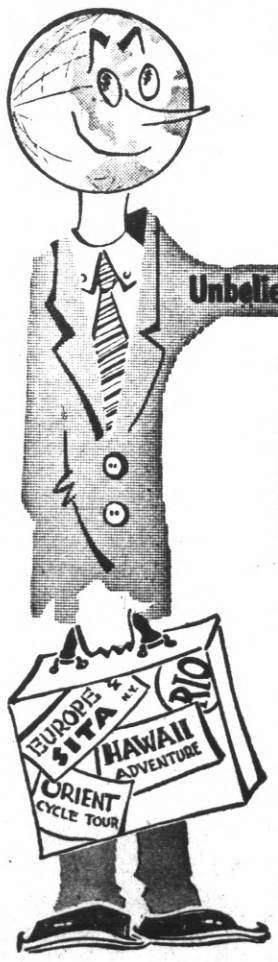

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